

Customer Engagement door Employee delight

Haagse Hogeschool
Christine De Lille



Vision The world is changing,
fast and with impact.
Organizations need creative
thinking and doing to become
agile and stay successful

A portrait photograph of Prince Willem-Alexander of the Netherlands. He is a middle-aged man with light brown hair, wearing a dark blue pinstripe suit jacket over a white collared shirt and a bright orange tie. He is looking slightly to his left with a neutral expression.

The creative
industry is the
steam-engine of
the 21st century

HRH Willem Alexander

Top 10 skills

in 2020

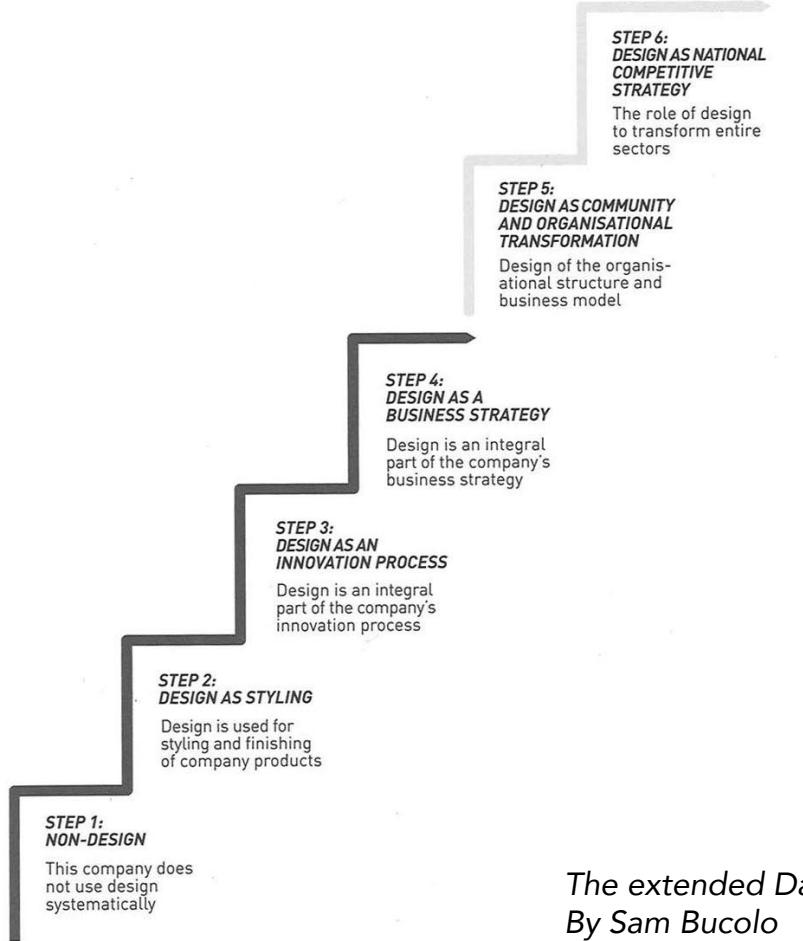
1. Complex Problem Solving
2. Critical Thinking
3. Creativity
4. People Management
5. Coordinating with Others
6. Emotional Intelligence
7. Judgment and Decision Making
8. Service Orientation
9. Negotiation
10. Cognitive Flexibility

in 2015

1. Complex Problem Solving
2. Coordinating with Others
3. People Management
4. Critical Thinking
5. Negotiation
6. Quality Control
7. Service Orientation
8. Judgment and Decision Making
9. Active Listening
10. Creativity



Source: Future of Jobs Report, World Economic Forum



*The extended Danish Design Ladder
By Sam Bucolo*

Ambition DMN links the worlds (bridging the traditional gap...) of business, management, creativity and research

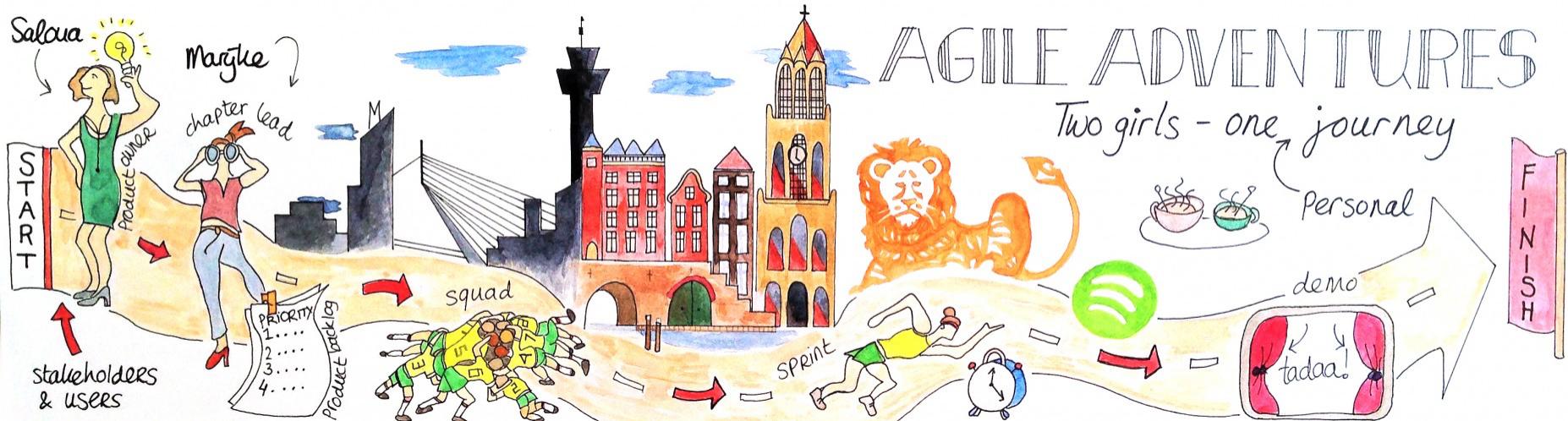
How? Share knowledge, develop knowledge, multiply knowledge







Omarm onzekerheid en kom uit je comfort zone





MRT.
20

Forbo Flooring: innovatie, strategie en design in de maak- industrie

door Design Management Netwerk

€ 0 – € 60



TICKETS

BESCHRIJVING

FORBO: DESIGN EN INNOVATIE IN DE MAAKINDUSTRIE

Op dinsdag 20 maart is DMN te gast bij Forbo in Assendelft.

Forbo is al jarenlang lid van ons netwerk. Het is een toonaangevend producent van vloeren en heeft een duurzaam

DATUM EN TIJD

di 20 maart 2018

17:30 – 22:00 CET

[Aan agenda toevoegen](#)



WELKOM!

DE HAAGSE
HOOGESCHOOL

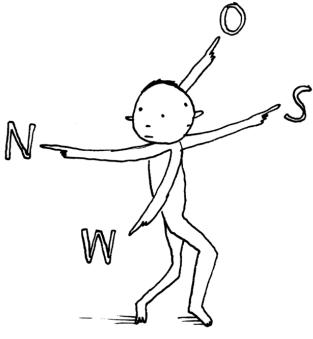
Tell me and
I will forget,
show me and
I may remember,
involve me and
I will understand

— Confucius

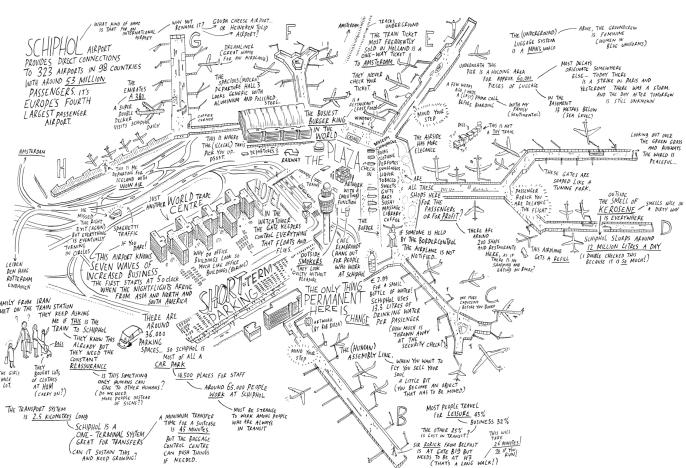
UCD4SME

Smart to Medium-sized Enterprises involving
their users and clients for product innovation

Christina De Lille — pinstech.com



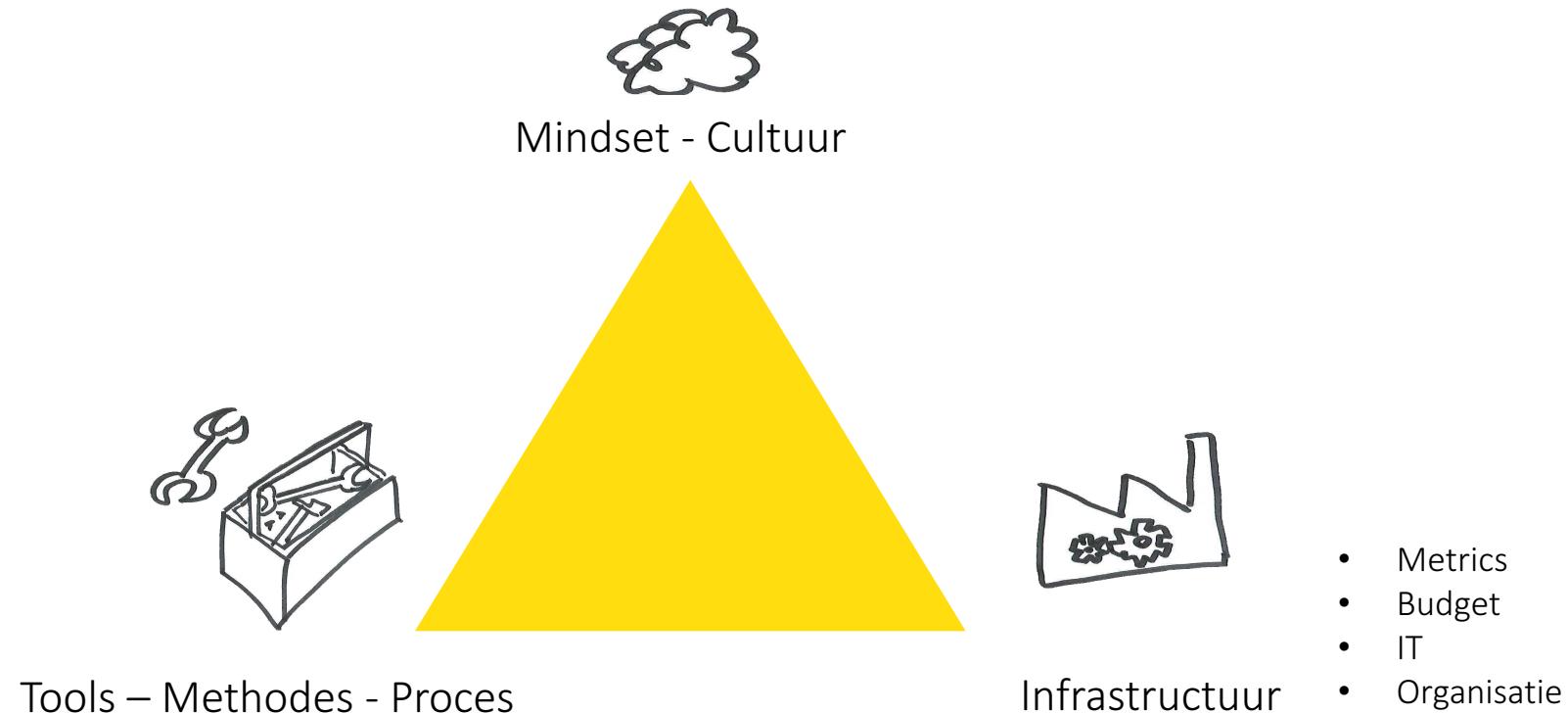
THE USER IS
A
COMPASS



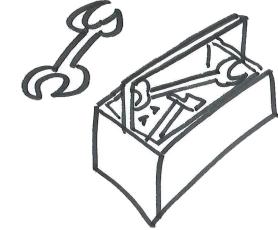
THE HAGUE
UNIVERSITY OF
APPLIED SCIENCES

TUDelft

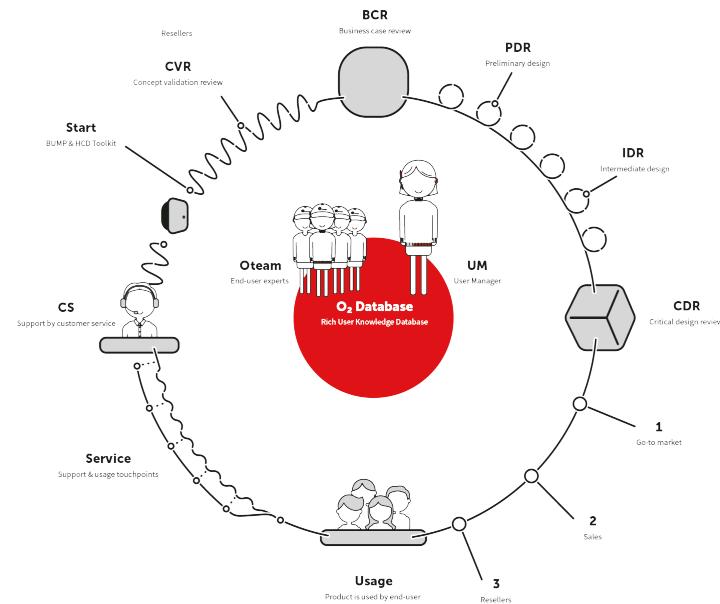
Een integrale aanpak:



Tools – Methododes - Proces



PHILIPS Co-create Toolkit



Team O2 for Barco

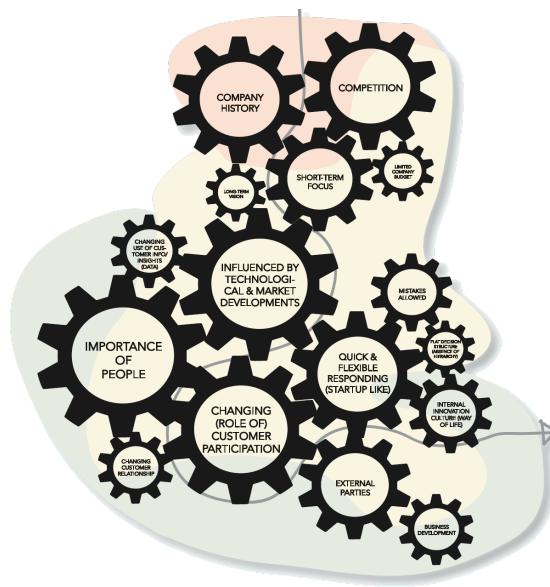
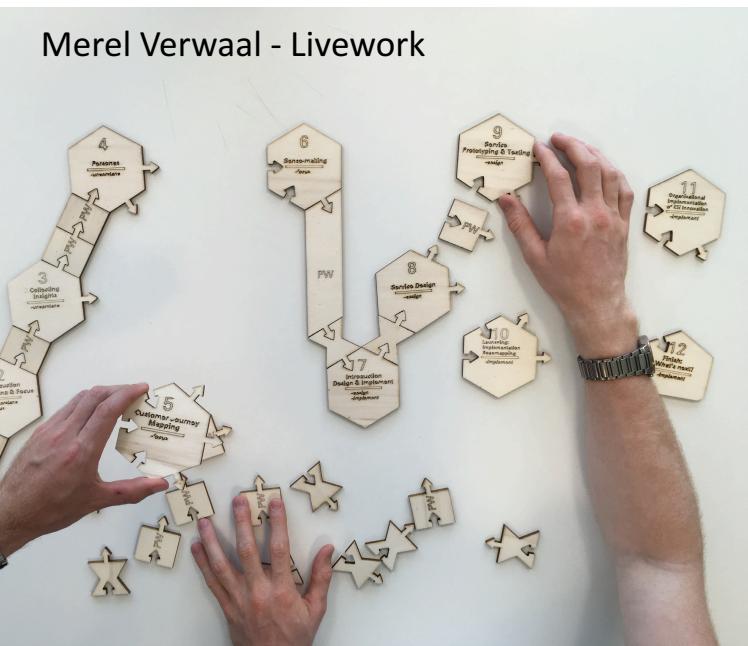


Zodiac Aerospace Engaging toolkit

Mindset – Cultuur



Merel Verwaal - Livework

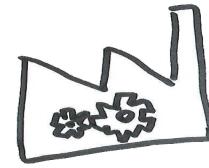


Nathalie Meuleman - IDEATE



Infrastructuur

- Metrics
- Budget
- IT
- Organisatie



Assessment Checklist

Client / Provider	Service
Value <ul style="list-style-type: none"><input checked="" type="checkbox"/> Does the client see potential value for the business and for the user?<input checked="" type="checkbox"/> Is the client pursuing a particular goal?<input checked="" type="checkbox"/> Are there any defined benefits for the client?<input checked="" type="checkbox"/> Does the client envision potential risks?	Why? <ul style="list-style-type: none"><input checked="" type="checkbox"/> Notes related to the value that the client is seeking for. The ultimate goal for the business.
Long-Term Engagement <ul style="list-style-type: none"><input checked="" type="checkbox"/> Does the client envision a long-term partnership with potential users?<input checked="" type="checkbox"/> Do they look for long-term user retention?<input checked="" type="checkbox"/> Is the new design part of a bigger service?	Comments about the long-term engagement and how does it support the overall goal for the client <ul style="list-style-type: none"><input checked="" type="checkbox"/> Notes regarding the different interaction moments that the client may already have envisioned. What are they and what would be their reason?
Multiple encounters <ul style="list-style-type: none"><input checked="" type="checkbox"/> Does the client see the service as constructed by different interaction moments?<input checked="" type="checkbox"/> Are there particular interaction moments that the client is interested on?	Describe how the four elements of engagement could be used <ul style="list-style-type: none"><input checked="" type="checkbox"/> ✓✓✓✓
Checkpoints <ul style="list-style-type: none"><input checked="" type="checkbox"/> Are there any engagement elements envisioned?	



14. Josh posts a message within the online group to remind the team that they need to detail their idea and submit it at the end of the week!



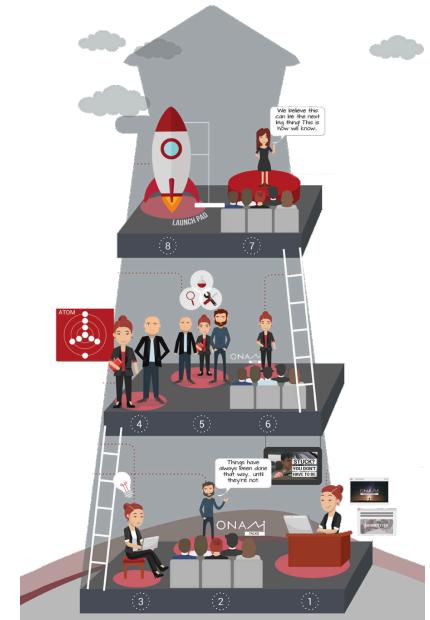
15. Maarten, one of the team leaders, submits the final idea on behalf of the team.

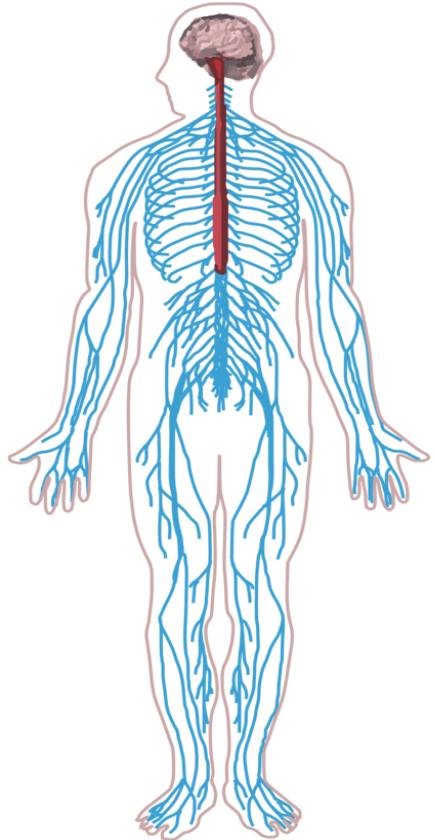


18. To celebrate this achievement she decorates the canteen. The whole team is very excited.

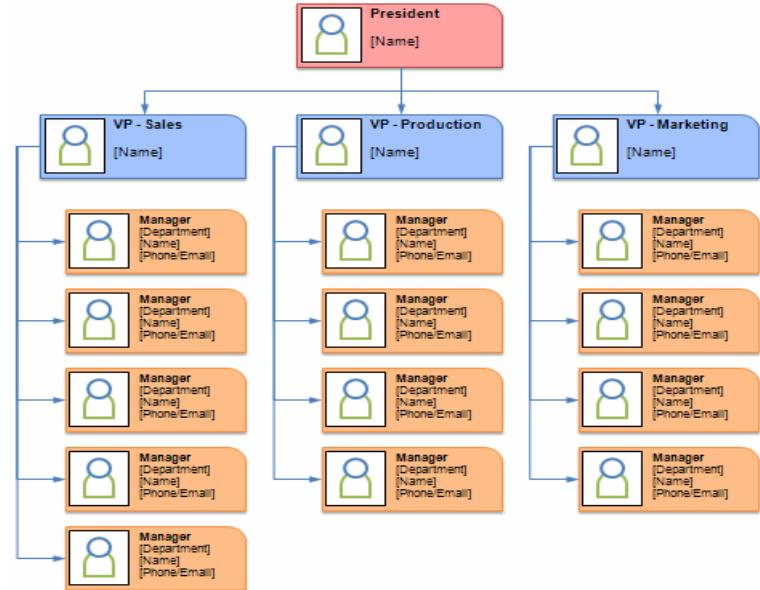


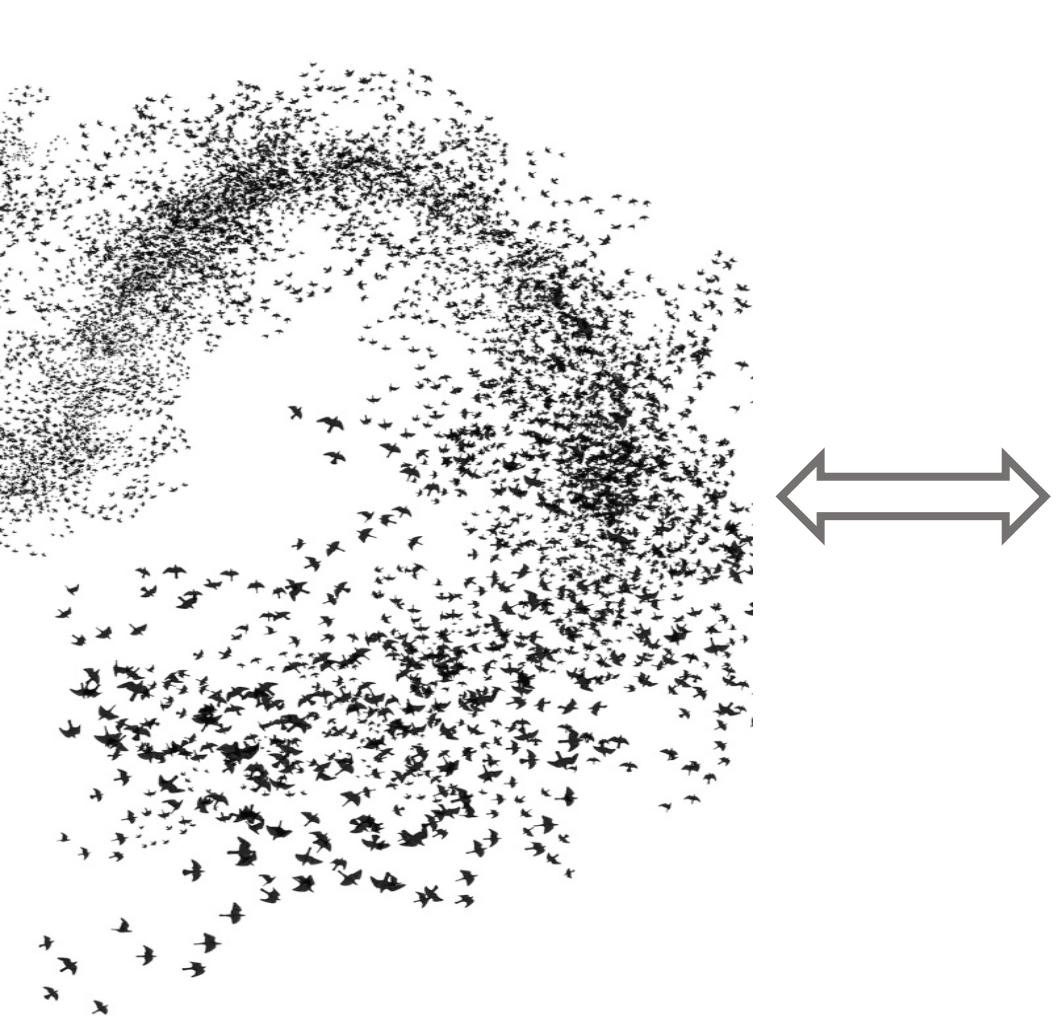
19. During their break Jhelise and her colleagues visit the website to take a look at the other selected ideas.

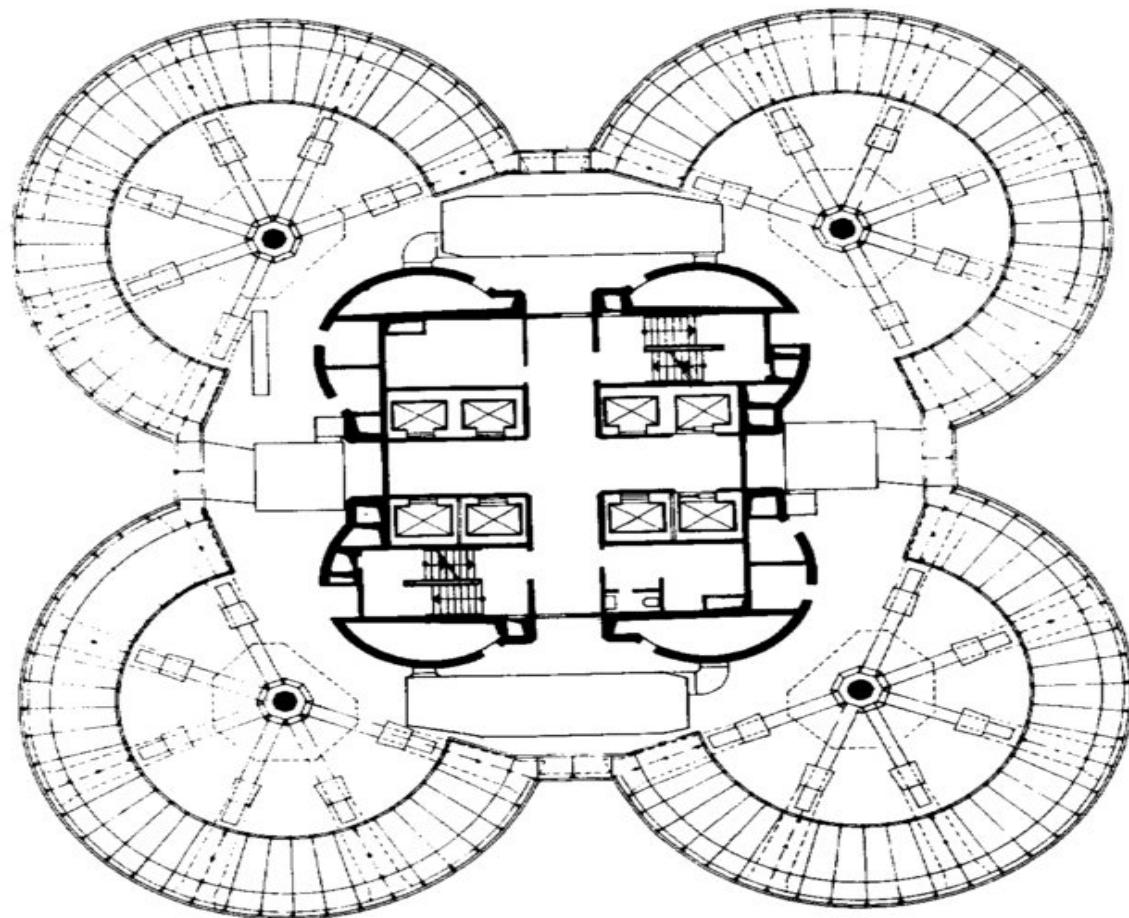




Company Organizational Chart









Een integrale aanpak:

